

ROBERTO FLOREANI

Considered one of the key abstract artists of his generation, Roberto Floreani has developed a highly original style using the idea of a modular language characterised by circular shapes and the creation of a new material with which he makes his paintings, a sort of paper, combined with glass, coal, wood and recycled iron. The chromatic sensitivity of Floreani has a strong peculiarity, with a prevalence of contrasts between whites and blacks and the use of brighter tones, linked to the various ranges from orange to red and the suggestive, frequent use of Klein Blue. His research is a point of contact between European culture and Oriental philosophy of the body.

The *Compenetrazioni Iridescenti* of Giacomo Balla from 1912 (one of the starting points for Italian abstraction) is the visual and cultural points of reference of his work, as the abstractionism from Como of 1930s and up to the present day, combining an exclusive, stratified material research with the rigorous geometric definition of the reliefs, almost always characterised by the expressive abbreviation of the concentric.

Another feature of the artist's work is his predisposition to conceive site-specific personal projects in direct consonance with the exhibition space, as shown in the space designed for his room in Galleria Vik Milan.

Roberto Floreani was born in Venice in 1956, but now lives and works in Vicenza. From 1981 he realized several personal exhibitions in different museums in Italy and abroad. Invited to the Rome Quadrennial in 2005, he also represented Italy at the 2009 Venice Biennial. His work is on display in many of the main museum exhibitions dedicated to abstraction over the last 20 years. Among the institutions that have hosted his work are: the Italian Pavilion at the Venice Biennial, Palazzo Te in Mantua, the Rebaudengo Foundation of Turin, as well as personal exhibitions around the world and acquisitions in important museums and private and public collections.

As an expert on the futurist movement, Floreani is also the author of performances, lectures, debates and public readings of futurist poetry in theatres and public spaces in various Italian cities. He is also the author of books, essays and biographies of futurist artists such as the essay "Futurism Antineutral" (Silvana editoriale) and the biography Umberto Boccioni (Art-life, Mondadori Electa).