

Marco Petrus is one of the Italian artists who has worked most with great intensity and consistency on the theme of the urban landscape. The settings of his paintings are actually intended to represent only the symbolic scaffolding of the urban landscape rather than its realistic representation. The cities of Petrus are devoid of those external symbols (signs, traffic lights, writings, signs, cars, passers-by etc.) that usually distinguish the contemporary urban chaos. They are characterized by an increasingly rigorous and linear game of colours marked by clear and well-defined lines and flat backgrounds, in a search for the essentiality and linearity of the composition that characterizes his research. In this way his painting, with its ever-increasing analysis of the space of form, starting from the icons of the contemporary landscape, gradually changes also its language and formal approach on the canvas, progressively releasing itself from the simple figurative re-proposal of elements and glimpses of the urban landscape, to make, instead, rigorous and impeccable research into the "pure form" of architecture. The work of analysing the original form thus becomes the pretext for a broader search for the very meaning of painting and representation.

Marco Petrus

Marco Petrus was born in Rimini in 1960, but from early childhood he has lived with his family in Milan. From an early age he was interested in architecture and the urban landscape, particularly in Milan. The artist shows a specific interest in the architecture of the thirties and forties, the founding nucleus and anticipator of what will be the extraordinary urban developments of the Lombardian capital over the following decades. His interest in the urban landscape led him to collaborate with institutes and faculties of architecture from different countries, from the Triennale of Milan to the Centralnyj Dom Arkitekтора in Moscow. Among the institutions and museums with which he collaborated are: the Venice Biennial, the Casa del Mantegna in Mantua, the Bilotti Museum in Rome, the Pac and Palazzo Reale in Milan, the Gallery of Modern Art in Genoa, the Marca of Catanzaro.

