

MARCO CINGOLANI

Marco Cingolani is a painter with a strong evocative, lyrical and fantastic power. At first his paintings portrayed historical, biblical and mythological figures, in a convulsive mix of references and quotations from the history of art, current affairs, politics and the European spiritual and philosophical traditions. In recent years his painting has increasingly turned towards greater freedom of expression, based above all on a clever use of colour. Today Cingolani's work seems to explore the infinite possibilities of matter and colour outside any didactic, representative or decorative urgency. His work is extremely joyous, visionary, magical, fairy-tale, transforming itself into a language capable of going beyond the historical and narrative contingency, relying solely on the evocative, emotional and allusive capacity of colour and form. It is a sort of magical and surreal universe, in which human presences seem to become evanescent as in a dream.

Even spirituality, deprived of any dogmatic reference, has a prominent place in Cingolani's work. Biblical and mythological subjects, sacred themes and allusions to the great tradition of religious painting are often depicted in the evanescent and poetic language of the Milanese artist, cancelling and overturning the parameters of the traditional figurative representation, renewing the sense of a new form of contemporary spirituality.

Marco Cingolani was born in Como in 1961 and moved to Milan in 1978 where he currently lives and works. He has participated in exhibitions in museums, public institutions and galleries in Italy and abroad. Among the most important are the exhibitions at the Pecci Museum in Prato, at the PAC in Milan, at Palazzo Strozzi in Florence, at the Promotrice delle Belle Arti in Turin, at Gamec in Bergamo. In 2009 he was among the artists invited to represent Italy at the Venice Biennial.