

ALDO DAMIOLI

Aldo Damoli has always worked on the urban landscape with a style that recalls what the Eighteenth-Century painter Canaletto used to paint one of the most important metropolises of the time, Venice. The artist has often painted New York, symbolically naming his paintings Venice-New York in homage to Canaletto. He also depicted other cities, starting with Milan, attributing, with a subtle conceptual operation, the style of classical landscape painting to the profiles of today's metropolises. He creates such precious urban views that, while faithfully reproducing the structure and buildings of the great metropolises of today, they seem to have lost all resemblance to their real form. The effect is of a strong displacement. His is a conceptual painting, which aims to displace commonplaces and stereotypes of the contemporary world. To do this the artist uses a deliberately non-contemporary style, in order to undermine the whole system of our vision. For the Galleria Vik Milano, the artist has chosen some paintings dedicated to Milan, immersing the Lombardian city in a disturbing nocturnal atmosphere that seems to come from a noir novel.

Aldo Damoli was born in Milan in 1952, where he lives and works. His work, rich in references to the history of Italian art but centered on the images of the great contemporary metropolises, is considered one of the most interesting examples of reflection on the contemporary landscape.

Damioli has participated in numerous group exhibitions at different museums and public institutions: among others, the Venice Biennial and the Rome Quadrennial. Among the public museums that have hosted his works, there are Palazzo Reale and the Pac in Milan, the Rupertinum Museum of Salzburg, the Modern Art Gallery of Budapest, the Gallery of Modern Art of Genoa and Bologna and the *Promotrice* of the Fine Arts of Turin.