

Andrea Zucchi's work is punctuated by reflections on the deepest meaning of making art, and specifically on the use of drawing and painting in relationship with the images from our memory, our history of art or our current events. In the project for Galleria Vik Milano, Zucchi uses the technique of ballpoint pen drawing, printed on a large scale, representing subjects taken from old Nineteenth Century photographs that almost always represent oriental scenes, from Japan to India and Egypt. An idea of nostalgic and melancholic orientalism acts as a *trait-d'union*, bringing back into vogue a world that no longer exists and that recalls the scenes painted by Ingres, Delacroix, Gauguin, Matisse.

His finely defined drawings in blue ballpoint pen evoke the ancient engravings and a fast and nervous stroke that makes them very modern. The images themselves, intentionally taken from photographs of the Nineteenth Century, on one hand recall a nostalgic and forgotten world, and on the other a reworking, in an original way, the theme of copying so present in the practices of conceptual artists of the last decades.

An embracing blues, between past and present, in warm shades of blue and ivory.

# Andrea Zucchi

Leonida De Filippi was born in Milan in 1969, where he lives and works. He has exhibited all over the world, from Paris, Lugano and London, to China and South Korea. Among the museums that have hosted his works are: the PAC in Milan, the Mart Museum of Contemporary Art, Rovereto, the ZKM in Karlsruhe, Germany and the Gallery of Modern Art in Genoa. In 2017 he participated in the Wuhan Festival of Arts in China with a travelling project that saw the installation of his circular paintings around the city and the involvement of the city's inhabitants.

