

CLAUDIO MONNINI

Born in Milan, he is an architect and artist. He participated in several institutional exhibitions promoted by important art critics, including Vittorio Sgarbi who also invited him in the 54th Venice Biennale; his works are in prestigious private and public collections in Europe and United States. Now a well-known portraitist, he began painting with models at the age of 12 in his parents' (famous post-war artists) atelier. Since 2010 he has been painting works where landscape, imagination and bodies together speak the universal language of emotions, linked to the desire to launch oneself forward.

He is an instinctual painter with strong culture and extraordinary imagination, who reconstructs fantastic worlds in dramatic tones, populated by beings that seem to live in a dimension of eternal disturbance and anxiety. Immersed in a perennially agitated and restless nature, which always seems on the verge of exploding and returning to its original and primitive state of chaos, Monnini's men and women live in a state of eternal amazement and profound empathy in front of the chaos and the dynamism and mysterious beauty of the natural element.

His Paintings are all metaphors of the human nature in which an almost abstract landscape, often marine, completes the action of people, trees and sometimes animals. He uses a mixed media technique where oil colour, espresso coffee and acrylics give shape to the scene through a gestural and instinctive painting.