



***Her most recent commissions include:***

A site-specific permanent installation consisting of 150 meters of hand painted canvas for Galleria Vik Milano Hotel, Milan, Italy. Located on the second floor's hallway and several suites of the hotel. Drawing inspiration from life, world music, the spontaneity of jazz, the cosmopolitan energy and diversity of New York City, where she works and lives, while honoring and reconnecting to her family's Italian roots.

An 18' piece, featured at the Park Avenue PwC's headquarters, to highlight the drama and attitude of New York City's vibrant culture.

In 2019 she was also commissioned to create several original pieces for Nordstrom's headquarters art collection displayed in NYC, Texas and Minneapolis' Mall of America.

Currently, she is one of the five selected artists working at The High Line Nine Residency in Chelsea, NY. The program celebrates the energy, candor and resiliency of the beautiful city we call home with an uplifting theme: Dare to reimagine. In lieu of packed gallery openings during the COVID-19 pandemic, the residency consists of an engaging and inspiring alternative: the chance to see artists' creation processes in the very same Chelsea windows that normally display their finished art pieces. Here, the city has the rare opportunity to see five of its talented resident artists at work for an extended period.

Art created during the residency will be exhibited in a show presented at the High Line Nine and produced by Sugarlift later in 2020. Select pieces will be displayed in Related properties, including the Zaha Hadid and Hudson Yards' buildings.



**Vicky Barranguet** is an abstract expressionist artist from Montevideo, Uruguay, living and working in New York City since 1997, where she hosts her studio practice. Her studies with master painters, such as Larry Poons and William Scharf at the The Art Students League of New York in Manhattan, propelled her to find a voice of her own and a colorful expression about life, emotions, and music. Embodied by an empirical investigation of the pictorial structure, processes departing from spontaneous gestures evolving into elaborate and complex systems where improvisation, organization of form and space, and attention to detail are at her work's core. Her daring works, led to the creation of an open-minded art approach, where she combines painting with other art forms. She was awarded with a Merit Scholarship from the judges and curators of "The Frick Collection" and her work was exhibited at Lincoln Center's Cork Gallery. Barranguet's paintings are part of worldwide corporate and private collections and are shown nationally and internationally, including numerous solo and group exhibitions in the United States, England, France, China, Japan and Uruguay, among others.