

DANY VESCOVI

Dany Vescovi's work is characterized by the originality of his language, which combines geometric abstraction, realism and decorativeness, mixing the suggestions of digital technology and the practice of traditional painting. This is the meaning of his vertical lines that breakup and cross the subject of the painting, they create an effect of alienation and dynamism, de-contextualizing the images from their original meaning and ideally approaching natural reality and the artificial world. To give life to this mix of suggestions and different techniques, the artist carries out painstaking research on the variety of natural forms, painted with a perfect pictorial technique. A visual world that the artist does not merely depict according to the canons of painting, but which through the use of digital technology continuously reproduces and samples. That of Vescovi thus becomes a work of reflection on the meaning of painting today and on the relationship between the images of reality and their technological re-elaboration.

In this shifting of linguistic codes, the artist reinvents the natural world, giving life to unreal images, halfway between figuration and abstraction.

Dany Vescovi was born in 1969 in Milan where he lives and works. He has had numerous solo and group shows in Italy and abroad. Among the institutions and the museums that have hosted his works are: the Royal Palace and the Contemporary Art Pavilion, Milan; Villa Reale, Monza; Arsenale Nord, Venice; Hubei Museum of Art, Wuhan (China); Sandretto Re Rebaudengo Foundation; Palazzo Ducale, Massa; Joshibi Art Museum (JAM). Tokyo; the 56th International Art Exhibition at the Venice Biennial, Palazzo Barbarigo Minotto, Venice; the 2nd Xinjiang International Art Biennial, Xinjiang International Convention and Exhibition Center, Xinjiang (China); and the Kaiserliche Hofburg, Innsbruck (Austria).