

MATTEO BERGAMASCO

Matteo Bergamasco describes scenes of everyday and ordinary domestic intimacy, crossed by an atmosphere of subtle restlessness and distressing existential disorientation, in a journey made of images, illusions, and coloured sensations. His often dark and mysterious interiors, furrowed by dark shadows and disturbing presences, welcome the viewer on a journey of memories and perceptions. They appear as the mirror of a society that seeks its new ethical and social balance within the walls of the home, without ever being able to truly find it. At other times, mysterious buildings, such as "The Amino Acid Factory", stand out in an almost fairy-tale landscape, inviting the viewer to enter in a "different" reality, a parallel world where the rules of science and rationality have been abolished.

Matteo Bergamasco's painting takes references from symbolist painting, from pointillism to neo-expressionism. He represents the styles of the past in a contemporary key that starts from a clearly post-modernist perspective, trying to elaborate a new dimension of doing strongly conceptual paintings. He abandons the schemes and references to the history of art of the past to find a new spiritual dimension. The artist describes his works as "traces, diaries", "accounts of something that happened in the past". At other times they are instead "journeys a bit magical in the expectation of the present".

Matteo Bergamasco was born in Milan in 1982, where he lives and works.

His painting has attracted the attention of critics since he was still a student at the Brera Academy in Milan. In the early 2000s, Bergamasco won the Cairo Award and participated at the Italian Factory exhibition - The New Italian Art Scene at the European Parliament in Strasbourg, Turin and Venice. He was then invited to participate in numerous exhibitions dedicated to new Italian and European painting, from Palazzo Reale in Milan to the Venice Biennial. There are also numerous exhibitions abroad: from Amsterdam to Cologne to Los Angeles.